

## Lions Gate Camera Club Image Entry Instructions

**Image Content** - Lions Gate Camera Club is open to the public. Images for presentation or web pages linked to our web site must be appropriate for all members of the public to view, including children. Any image that can be perceived as depicting gratuitous violence or trauma, or which is degrading to any person will not be accepted for presentation. Images must not show in any way or from any distance or perspective the lower private parts/genitalia. Members whose images are disqualified from presentation have the option of meeting with the Executive.

- **Permission to Use Images** Members, by submitting images for internal club competitions, agree that such images may be used by Lions Gate Camera Club (LGCC) for promotional and informational purposes, and in future external competitions unless any such use is specifically excluded by the member. Members may at any time exclude any image from future use by giving written notice of such exclusion to the Competitions Chair.

- **Digital Images** – must be emailed to the digital projectionist with *Level number-Title - Photographer's Name* i.e. **2-Pretty Picture-Jane Doe** (as a JPG (jpeg) file. The projectionist will email all club members requesting submissions and attaching digital specifications. The deadline is usually no later than noon of the day prior to the competition. (see full details at the end of this document)

- **Prints** – must be matted, labeled on the back with the maker's name, a title, and competition level in the top right corner.

- **Labels** – Each print must be accompanied by a label a) for the scoring sheet and b) the back of the print (place on top right hand corner). Label includes author's name, author's competition level (see levels below) and image title. Please prepare the labels prior to coming to club to speed the registration process.

- **Judging and Scoring** –External judges are invited to September-June competitions. The judge will critique (constructive comments) and score each image (3 to 10 points). The judge/audience will not know the author of the image unless an award is made at which time the author's name is announced with the score.

- **Awards:** Bronze = 8 pts, Silver = 9 pts, Gold = 10 pts. If an image receives an award (Gold, Silver, Bronze), it may not be re-entered into any other Projected Images/Print/Nature competition in current or future years. Images virtually identical to entries which have received an award may not be entered.

LGCC considers awarded images to have proven themselves. *Exception* – images may be entered in external club competitions ie. North Shore Challenge, CAPA. etc.

• **An image scored at 7 or less may not be entered in more than three internal club competitions.**

The Club encourages members to constantly create new work, improve their skills and learn new techniques and considers an image which has received an award to already have proven itself.

• **Competition Levels** - competitions are divided into groups intended for photographers of different levels. The new member decides which level of entry is appropriate for his/her skill level.

**Level 0**-Members may enter up to two images in this critique category, images will not be scored. Judges may use any desired criteria for comments.

**Level 1** – Novice/Introductory - Judging includes focus, exposure, basic composition (e.g. rule of thirds, diagonals etc).

**Level 2** – Intermediate - In addition to the basics noted in level 1; this level will be judged on depth of field, appropriate use of light, avoidance of unnecessary elements in an image.

**Level 3** –Advanced – Work at this level must demonstrate a mastery of technical and artistic aspects; evidence of an understanding of the “wow” factor (e.g. use of colour, mastery of lighting, contrast, subject selection, superior composition, etc).

**Level 4** – Images will not be scored. Judges/ peer reviews may use any desired criteria for comments. Note that if there are many images in the competition categories, time may not permit these images to be viewed.

## **Digital Image Entry 2013-2014 Competition Season**

**File Format** Image files must be in the **jpg format**, saved at the highest quality setting for jpg, i.e. at 100% quality (jpeg fine; least amount of compression).

### **Image Size**

We are now using the new image size of **1400 pixels wide x 1050 pixels high**. In other words, the maximum width of any image is 1400 pixels and the maximum height is 1050 pixels, regardless of image orientation and aspect ratio.

The objective is to project the images as large as possible, given the limitations of the projector. Therefore, for optimal projection:

- A rectangular horizontal image (landscape) should be 1400 pixels wide, as long as its height is not more than 1050 pixels.
- A rectangular vertical image (portrait) should be 1050 pixels high.

- A square image should be 1050 pixels wide and 1050 pixels high.

How to resize an image using Photoshop:

1. Go to Image/Image Size.
2. Check the “Constrain Proportions” and “Resample” boxes.
3. For a rectangular horizontal image (landscape) – set Pixel Dimensions Width only, to 1400. The height will adjust automatically; make sure that it is not greater than 1050 pixels. If the height is greater than 1050 pixels then it is the limiting factor and you need to follow the instructions below under point #4.
4. For a rectangular vertical image (portrait) or square image – set Pixel Dimensions Height only, to 1050. The width will adjust automatically; make sure it is not greater than 1400 pixels.
5. Click OK. Do not be concerned about document size, resolution, or file size. Do not change the resolution once you have resized the image.

**Image Naming** To facilitate the creation of score sheets, please name your image file in the following strict format:

**Level-title-name**

i.e. the level number you wish to enter (1, 2, 3 or 4)-image title-your name.

Valid Examples Are: 3-Owl Landing-Pamela Smith

4-three boats on a lake-John Henry

2-Towers-Lisa Young

1-once in a while-Kwok Yu Ng

The hyphens are used to separate the level from the image title and the image title from your name in an automated process when setting up the score sheet. Please do not add extra spaces or symbols in the filename, other than the spaces needed to separate words in the title or in your name. Remove any numbers or letters related to the previous file name of your image. There should be nothing else in the title other than the format described above (level-title-name). **Level** Outlined below are the criteria for levels. Levels 1, 2, and 3 are the club’s competition levels. Level 4 is for feedback only.

1 – Novice

Judges will show leniency when scoring. Judging will include focus, exposure, basic composition (e.g. rule of thirds, diagonals etc.).

## 2 – Intermediate

Judges can expect a high standard of photography. There is little room for errors. In addition to the basics noted in level 1; this level will be judged on: depth of field, appropriate use of light, avoidance of unnecessary elements in an image.

## 3 – Advanced

The highest standards are applied. Images must be of exceptional quality: technical mastery of the medium; evidence of an understanding of the “wow” factor (e.g. use of colour, mastery of lighting, contrast, subject selection, superior composition, etc.).

## 4 – Critique

Images will not be scored. Judges may use any desired criteria for comments. Note that if there are many images in the competition categories, time may not permit these images to be viewed.

September 2013/JM