

LIONS GATE CAMERA CLUB

MEMBERS HANDBOOK

Updated – August 2013

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A Brief History of Lions Gate

- By John Bohle

High on the brow of Crown Mountain, Alex Chalmers and Fred Austin met Jack Whelams for the tenth time in as many weeks. Sometimes they beat him to the peak, but more often they found him awaiting their arrival. These meetings had never been planned. This day clinched the feeling that something must come from these coincidences.

The three men had the mountain climbing bug in common and as they dangled their feet over the cliff edge and talked equipment and places to climb, Alex Chalmers unlimbered his old camera and registered the view. Almost in the clouds, Vancouver stretched to the Fraser River and the white peak of Mount Baker reared its high proud landmark in the State of Washington. To the west and north the twin Lions reared their mightiness, the endless ridges of the Coast Range, home of the mountain goat, stretched beyond.

The discussion changed to camera equipment and a Camera Club named Alsukan Camera Club (Indian for mountain goat) was formed with these three as original members.

The year was 1936 and the miasma of the depression was reflected in such items as dues, \$1.20 per year payable monthly. One package of 8" x 10" was bought between the three. By using ½" x 2" test strips, twelve exhibition prints were produced from one package.

Later Max Saddler and Jimmie Bamford were admitted as members and the five, wanting to expand their activities, canvassed available clubs and found none to fill their need. Meeting in Max Saddler's office they decided to expand to 25 members. Some of the prospective members were not mountain climbers, so the name Lions Gate Camera Club was chosen to embrace a wider programme. Thus in 1941 our club had its inception.

Meeting rooms were obtained in Gordon House in the West End with the club furnishing publicity pictures for the West End Cryer and other publications as part of its activities. A classroom was made available for shooting sessions in the same building. During this period the club started exhibitions of work in connection with dealer displays. In later years a Photorama on a much larger scale was put on in collaboration with other clubs.

Faced with early closing and a larger rent, the club met for several years in the basement studio of E.B. Smith on Trutch Street. Then obtaining Edith Adams Cottage for general meetings they met in the basement studio of Alex Chalmers and Robert Gale for other meetings. Quarters were obtained at the Y.W.C.A. and Studio Night held in a sign shop on Hastings Street, and Don Murray's studio.

In 1957 meetings were consolidated in Don Murray's Studio 7 at 441 Seymour Street and meetings have been held every Thursday all year round since that time.

When C.P.A.C. started in Vancouver, Arn Dawkins and John Bohle assisted. They were representatives for Lions Gate Camera Club and were charter members of Vancouver Pacific Club, John Bohle editing their bulletin. Later our club affiliated with C.P.A.C. Arn Dawkins was the first western director and Ken Webb, then of our club, the first regional director.

Alex Chalmers, with club backing, was instrumental in forming the Vancouver Council of Camera Clubs and was its first President.

Besides numerous shooting sessions outdoors, we sponsor an annual picnic for members, wives and friends during the summer and a Club party during the winter months.

At the present time we are the only club meeting weekly all year round. The Lions Gate Camera Club is one of the friendliest and most active clubs in the west. Our Constitution and Bylaws, rewritten in 1958, give great democratic power to the membership, while the Executive have sufficient directives to conduct most “dry” business away from actual meetings, thus providing a maximum of education and entertainment for the membership.

The twin Lions Peaks still smile down on the camera club of the same name, watching its progress, and the club, as the original membership planned, still “has fun with photography”.

- *John Bohle*.

The above article was written in 1959.

Since then our club has moved again. First to Hastings Street across from Sears, then to the Maritime Museum and now, and since 1965 we meet at the Renfrew Park Community Centre.

Today we are affiliated with the Canadian Association for Photographic Art (CAPA) which takes an interest in all phases of photography. CAPA was formed in 1997 with the merger of C.P.A.C. and N.A.P.A. (National Association for Photographic Art).

John mentioned many members of the past who all did their share to make our club what it is today. We would like to mention Art Emery, who was President during 1965/66. He was also the editor of our Bulletin for many years and whenever anything had to be done, he was always there with a helping hand. It was a great loss to Lions Gate when Art died in September 1966. It is only fitting that one of our annual trophies now is the Art Emery Memorial Trophy.

The above is now history so let us only learn from it. Photography is a wonderful hobby, so let us look to the future and make Lions Gate “the best ever”.

Constitution

Name

The name of the club shall be “**Lions Gate Camera Club**”.

Objectives

To promote and advance photography as an art form.

To relax and enjoy photography with friendly associates.

To be active in our hobby and promote friendly competition.

To provide instruction, helpful advice and demonstrations.

To encourage members to produce new work, improve existing methods and to learn new techniques.

To exhibit, both internally and externally, the photographic work of the Club's members.

To promote and advance the organization of amateur photography in general.

Bylaws

Membership

The membership year shall be from July 1st to June 30th of the following year.

Any person of good character and interested in photography may become a member, as provided in the Bylaws.

Members will have the right to enter club competitions and to run for Executive Office.

Any member who has not paid their dues by October 31st will be considered to have resigned from the Club.

Any member who is guilty of an act or practice detrimental to the Club's interests may have their membership terminated after a thorough investigation by members of the Executive Committee.

Every member shall uphold the Constitution and abide by the Bylaws and the Rules and Regulations.

Fiscal Year

The fiscal year of Lions Gate Camera Club shall be from July 1st to June 30th of the following year.

Officers

The Officers comprising the Executive Committee shall be:

Elected Positions:

- | | |
|------------------------|---------------------------|
| 1. President | 2. Vice-President |
| 3. Past President | 4. Treasurer |
| 5. Secretary | 6. Projected Images Chair |
| 7. Print Chair | 8. Showcase Chair |
| 9. Workshop Chair | 10. Nature Chair |
| 11. Competitions Chair | 12. Webmaster |

Appointed Positions:

The President in consultation with the Executive Committee Members shall have the power to appoint members for specific tasks (see Rules & Regulations / Officers – Responsibilities / 3. Appointed Positions). These members shall not be required to sit on the Executive Committee, but will be required to report to them at Executive Meetings.

Duties of Officers

1. The President shall preside at Regular and Special Meetings and shall supervise the activities of all groups. The President shall be responsible for the calling of Regular and Special Meetings. The President shall cause the accounting records of the Club to be reviewed by a committee of members near the end of the Fiscal Year.
2. The Vice-President shall become familiar with the operation of the club and shall assume the duties of the President in the latter's absence.
3. The Past President shall be responsible for continuity in the Club and shall keep the Club's inventory up to date.
4. The Secretary shall be responsible for the general correspondence of the Club, and shall keep written minutes of the business at Regular and Special Meetings. At the discretion of the Executive Committee, specific correspondence can be delegated to the respective Chair.
5. The Treasurer shall be responsible for the collection and disbursement of all Club funds as laid down in the Bylaws and directed by the Club's Executive Committee. All funds received must be deposited in a Canadian Chartered Bank, except that a Petty Cash Account may be maintained and petty cash receipts and disbursements may be transacted from this account. Transfers should be made to and from the Bank Account in order to maintain a reasonable balance in Petty Cash not to exceed a limit to be decided upon from time to time by the Executive Committee. Any two of the following Officers shall sign all cheques: the President, the Vice-President, and the Treasurer.
6. The Chair shall be responsible for the organization and progress of their respective groups. They shall also keep adequate records of all competitions pertaining to their group.

Vacancies

If the office of the President becomes vacant for any reason, the Vice-President shall assume the office for the balance of the term and the office of the Vice-President, if necessary, may be filled by appointment at the discretion of the Executive Committee. Should any other office become vacant during the term, the Executive Committee may fill such office by appointment for the remainder of the term.

Nominations

The President shall appoint a Nominating Chair who shall be an active member in good standing. The Nominating Chair shall present a slate of general officers at the Annual General Meeting. Nomination of members in good standing, who have agreed to accept nomination, will also be accepted from the floor on the night of the election.

Elections

Every member in good standing shall be eligible for office; however, no member may be elected to more than one office at the same time, with the exception of the Past President who may be elected to one office in addition to that of Past President. No member may be elected to the office of President, Vice President, or Past President, for more than two consecutive

terms. A member may be elected to the office of Treasurer, Secretary, Print Chair, Workshop Chair, Projected Images Chair, Showcase Chair, Nature Chair, Competitions Chair and Webmaster for an unlimited number of consecutive terms. The term of all offices shall be 12 months. The Officers shall be elected by the membership at the Annual General Meeting each year. In the event that a successor is not elected and pursuant to the Society Act of British Columbia, the person previously appointed or elected continues to hold the office.

Voting

All persons who are and have been members in good standing of the Club for a period of not less than three months shall have the right to vote at a Regular, Special or Annual General Meeting.

Dues

Dues shall be determined by the Executive Committee and voted on by members at the Annual General Meeting for student, individual and family memberships.

Assessments for specific purposes may be levied against the membership by a motion approved by a two thirds majority at a Regular or Special Meeting, provided fifteen days notice in writing has been sent to the membership. The Executive Committee shall have the right to abrogate any or all fees of any member at its discretion.

Meetings

Club meetings will be held on a regular basis as set out in the calendar by the Executive each year.

Club Meetings shall be held weekly unless cancelled by the Executive Committee. A Special Meeting may be called by the President or by the membership.

The Annual General Meeting shall be held yearly within 15 months of the previous year's Annual General Meeting. The President may, at any time, or on written request by ten active members in good standing, call a Special Meeting of the Club. A notice is to be mailed or emailed to all members at their last known address, not less than fifteen days prior to the date of such meeting, setting forth the reason(s) for calling it.

Inventory

An inventory book shall be kept and entries made of all items as acquired or disposed of. A physical inventory shall be taken annually.

Amendments

Amendments to the Constitution or the Bylaws may be made at any Regular or Special Meeting if passed by a two thirds majority of those voting after due notice of not less than 15 days to the membership.

Quorum

Fifteen (15) members entitled to vote, or one-half the total membership of the Club at the time, whichever is the lesser, shall constitute a quorum at the Annual General Meeting or any Regular or Special Meeting.

Changes to Constitution & Bylaws

Changes to the Constitution and Bylaws must be approved by the membership by a two thirds majority of the quorum.

Changes to Rules & Regulations

Changes to the Rules and Regulations may be determined by the Executive Committee acting on behalf of the members; members must be asked for input and informed of the changes.

Competitions

Rules governing all the Club's competitions shall be published by the Executive Committee and may be amended by them (as necessary after consultation with the members) at any Executive Meeting. The number of entries in each competition may be regulated by the Executive Committee as required.

Rules & Regulations

Membership

Membership shall be as laid down in the Bylaws. Membership shall include:

1. General Member - As specified in the Bylaws.
2. Lifetime Member - Shall be a member who has been active in the club for many years: shall be exempt from paying dues, but shall receive all privileges and services of the club.
3. Honorary Member - Shall be a non-member who, because of outstanding contributions to LGCC and photography, has been appointed by the Executive: shall be exempt from paying dues, but shall receive all privileges and services of the club except the right to hold office and vote.

Dues

Annual dues shall be payable yearly on July 1st; if not paid by October 31st, the member's name shall be dropped from the roster.

Officers - Responsibilities & Duties

1. Responsibilities:

All elected officers shall attend all Executive Meetings and the Annual General Meeting. All appointed officers may attend all Executive Meetings as required and shall attend the Annual General Meeting.

All officers are expected to initiate and familiarize their successors with the organization of LGCC and the various programs, and the general function and business of the Executive Committee.

All officers are expected to read the minutes of meetings and to keep current with the activities of the club.

2. Elected Positions:

Positions open for election shall be publicized by February of each year.

Nominations shall be received by April 15th of each year.

Results of the election shall be announced at the Annual General Meeting.

The terms of office commence on June 1st of each year.

Elected positions are as specified in the Bylaws.

3. Appointed Positions:

Positions open for appointment shall be publicized in February of each year or when they become vacant. Nominations shall be received by April 15th of each year, or as soon as possible, and reviewed by the Executive Committee.

The appointment shall be announced at the Annual General Meeting or at the next meeting of the club.

The terms of office commence on appointment, renewable each year on the anniversary.

Appointed positions are as follows:

Statistician,	Awards Coordinator
Historian,	Assistants to Chairs
Refreshments Organizer,	CAPA Liaison
Members Handbook Editor,	Digital Projectionists

4. Duties of Officers:

4.1. President:

presides at all Executive Meetings

presides at the Annual General Meeting

appoints, with approval of the Executive Committee, all appointed positions and any successor to any officer who has resigned during their term of office

prepares an Annual Report for the Annual General Meeting.

4.2. Past President:

attends all Executive Meetings

facilitates the decision-making process during meetings by providing continuity

4.3. Vice-President:

attends all Executive Meetings

gains experience for the position of President

assumes the duties of the President in case of the absence or resignation of the President

4.4. Secretary:

attends all Executive Meetings

ensures that accurate and detailed minutes are taken at all meetings

ensures that minutes are distributed to all Executive Committee members

writes letters on behalf of the club as required

ensures that CAPA receives the list of new Executives

4.5. Treasurer:

attends and reports to all Executive Meetings

is the custodian of all financial properties of the club

disburses payment for club expenditures

prepares the Annual Financial Statement

presents the Financial Report to the membership at the Annual General Meeting

prepares a budget for the year

prepares monthly financial statements for the Executive Meetings

4.6. Chairs:

attend and report to all Executive Meetings

shall make all arrangements for their respective programs

4.7. Webmaster

maintains, designs, administers and updates the Club website

advises the executive on website trends and web based technology

advises the executive in respect of technology and software

works with the executive to determine the Club's goals in using the website as a communication medium for dissemination of information and advertising

Meetings

1. Club Meetings

Meetings shall be held on Thursdays, normally in the following sequence:

September to May schedule:

Projected Images

Prints

Workshops

Showcase

Nature, on the fifth Thursday of the month, or as determined by the Executive Committee in order to provide a minimum of five meetings per year.

The sequence of the meetings may be varied as found expedient by the Executive Committee, after sufficient notice to the membership. Notwithstanding the above, a Projected Images Competition and a Print Competition *will* be held each month unless cancelled by the Executive Committee.

Summer Competitions (June, July, August)

Projected Images

Prints

There will be one meeting per month usually on the first Thursday, which will include both categories.

2. Executive Committee Meetings

Monthly - held on an evening determined by the Executive Committee to deal with Club business.

3. Annual General Meetings

As per Bylaws - held yearly (usually in May) to inform the membership, elect new officers and amend the Constitution and Bylaws (if necessary).

Image Content

Lions Gate Camera Club is open to the public. Images for presentation or web pages linked to our web site must be appropriate for all members of the public to view, including children. Any image that can be perceived as depicting gratuitous violence or trauma, or which is degrading to any person will not be accepted for presentation. Images

must not show in any way or from any distance or perspective the lower private parts/genitalia. Members whose images are disqualified from presentation have the option of meeting with the Executive.

Monthly Competitions - General Rules

Apply to Projected Images, Print and Nature competitions.

1. Any member in good standing may submit entries in these competitions. The number of entries in each competition may be regulated by the Executive Committee as required. All aspects of the image must be the original work of the photographer.
2. The subject matter shall be open or nature unless at least three (3) months notice is given of a subject assignment (theme). Refer to Rules & Regulations - Image Content regarding the club's statement on appropriate images. The Meeting Chair (i.e. Projected Images Chair, Print Chair, etc.) and two other executive members shall, if considered necessary, review images for appropriateness. Images which do not fall within the club's guidelines will be disqualified from presentation. The Competition Chair's decision is final.
3. An entry may not be entered in more than three competitions with the following exceptions:
Any entry receiving an award in a Monthly Competition may not be re-entered in a Monthly Competition. Images (digital/print) virtually identical to entries which have previously received an award may not be entered. This includes:
 - Prints virtually identical to winning digital images or vice versa.
 - Winning Nature entries in a projected images or print competition or vice versa.Any dispute arising from this rule shall be resolved by the Chair responsible for that competition.
N.B. - The intent of this rule to discourage the entry in Monthly Competitions of pictures which have already proven themselves.
4. Projected Images, Print and Nature Competitions are divided into sub-groups intended for photographers of different levels.
 - Level 1** – Novice - limited experience.
 - Level 2** – Intermediate - work is of a consistently high standard.
 - Level 3** – Advanced - work demonstrates a mastery of technical and artistic aspects.Members may choose the level in which to compete and move to the next level when they feel ready to do so. Member's level selection must take place at the beginning of the Club's competition year or no later than September, to increase that member's chances of aggregate awards in each group. Member's levels may be reviewed by the Executive Committee at the first Executive Meeting after the Annual Awards Night each year. If it appears that a member is not in the appropriate level the Executive Committee will consult with that member to make the necessary change. Recommendations will be based on the number of Gold and Silver Awards won by the member during the previous year.
5. The evening's competition Chair is responsible for arranging an outside judge or selecting a panel of three members to act as judges. From September through May of the competition year judging will alternate each month between an outside judge and a panel of 3 members using the Club's electronic scoring system. In the event the electronic system is inoperative four members (three and an alternate) will be chosen. A member may not judge his/her own entries and a fourth "alternate judge" may be selected to act on the disqualified judge's behalf. The substitute judge must judge all competition entries except his/her own images. During June through August judging will be done by an internal panel of members (3) using the electronic system or four members (three and an alternate) if the system is not available or inoperative.
6. Each entry shall receive marks on a scale from 3 to 10 points

All aspects of an image shown will be judged, but Judges will apply a different standard for each level.

Level 1 – Novice. Judges will show leniency when scoring. Judging will include focus, exposure, basic composition (e.g. rule of thirds, diagonals etc.).

Level 2 - Intermediate. Judges can expect a high standard of photography. There is little room for errors. In addition to the basics noted in level 1; this level will be judged on: depth of field, appropriate use of light, avoidance of unnecessary elements in an image.

Level 3 - Advanced. The highest standards are applied. Images must be of exceptional quality: technical mastery of the medium; evidence of an understanding of the “wow” factor (e.g. use of colour, mastery of lighting, contrast, subject selection, superior composition, etc.).

For print competitions:

Level 1 - Presentation and mounting is not included in the judging.

Levels 2 and 3 - Presentation and mounting is included in the judging.

7. In each competition, Gold, Silver and Bronze Awards will be presented according to the following points given by the judge(s):

Gold - 10 points **Silver** - 9 points **Bronze** - 8 points

Projected Image Competitions

1. The General Rules for Monthly Competitions shall apply.

2. Digital entries must be submitted to the digital projectionist with the following information:

Level number-Title-Photographer's Name i.e. 2-Pretty Picture-Jane Doe

Members are asked to follow this naming convention exactly **do not add extra spaces or words**.

3. Images should be emailed to the projectionist as a JPG (jpeg) or TIF (tiff) file with the size of 1400 pixels on the horizontal axis or 1050 pixels on the vertical.

4. Images shall be sent to the projectionist no later than noon of the day before the competition unless another deadline has been set.

Print Competitions

1. The General Rules for Monthly Competitions shall apply.

2. Each member may enter up to three prints in the level they have chosen to compete in at the beginning of the competition year.

3. Prints must be labelled on the back with the maker's name, a title, and the level entered. Each print must be accompanied by a label (for the scoring list) which notes the photographer's name, level of competition, image title.

4. To assist the Print Chair, members shall e-mail her/him advising of their name, level, the print title(s) no later than noon of the day before the competition unless another deadline has been set.

5. Entries must be handed to the Chair between 7:00 pm and 7:15 pm on the night of the competition. Entries received later will not be shown.

6. Prints must be matted or mounted on a firm backing. No limit on size of image or mat. Framed prints will not be accepted.

Please note - external competitions limit the mat size to 16 x 20 inches and this is the maximum size that can be put up on our display boards.

7. Developing, digitizing, scanning and printing may be done by the member or a commercial laboratory.

Nature Competitions

1. The General Rules for Monthly Competitions shall apply.
2. Lions Gate Camera Club will hold 5 Nature Competitions per year.
3. Each member may enter up to three images in the level they have chosen to compete in at the beginning of the competition year. The number of images and type of images (i.e. projected images or prints) may be regulated by the Executive Committee as required.
4. Digital entries must be submitted to the digital projectionist by noon on the day prior to the competition unless another deadline has been set.
File size shall be 1400 pixels on the horizontal axis or 1050 pixels on the vertical.
5. All Nature entries shall be governed by the CAPA nature photography definition below.

CAPA Definition of Nature for Levels 1, 2 and 3:

“CAPA has adopted the International Federation of Photographic Art (FIAP) nature definition as follows: Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used.

Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.”

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Scientific banding or marking of wild animals is acceptable in a nature photograph.”

6. Any disputes about whether an image qualifies to be entered in LGCC Nature Competitions shall be resolved by the Nature Chair.

Presentation Night

1. This event is arranged and scheduled by the Presentation Chair.
2. Each presentation may be the work of one or more members. Preference will be given to members whose work has not yet been shown in the current membership year. A member may submit only one entry in each evening; however, if time permits additional entries may be permitted. A non-member may be invited to make a presentation.
3. The subject matter shall be open.
4. Presentations will not be judged. Presenters may request the distribution of a critique sheet for their entry.
5. Each presentation may be accompanied by either spoken or taped commentary, musical or other soundtrack.
6. A presentation may be any length up to a maximum of 10 minutes. Prior to the event, the presenter must discuss the length of the presentation with the Chair, and have the Chair's agreement, for scheduling purposes. At the Chair's discretion, the entrant will be advised that the presentation must end within 5 minutes.
7. A presentation may be by any photographic medium including but not limited to digital images, video, slides, prints or photobooks.
8. If the presentation includes any images not made by the entrant, the source/author must be acknowledged. There should be very few images like this.
9. If there are too many entrants to accommodate all members who wish to present, further evenings may be

arranged.

Scavenger Hunt ... *the following is a guide only and may be amended as necessary*

1. This event may be organized by any club member volunteering to host the event.
2. A list of up to 30 topics is created and given to the entrants at the rendezvous and a time limit is set. Each entrant will shoot images in the sequence provided in the list of topics. The memory card will be handed to the organizer for download after completion of the shoot. If more than one image of the same 'topic' is on the card only the FIRST will be used.
3. The Scavenger Hunt may be held in the Spring (May) or early summer and the results shown at the AGM.

Summer Competitions

1. Held on the first Thursday of June, July and August and will include projected images and prints.
2. All Rules for Projected Images and Prints apply.
3. Up to 4 members of the club may be chosen to act as judges, one of which is designated as the alternate judge.
4. Judges will score all entries except their own work. The alternate judge's marks are used for those.
5. The total score is summed and awards given as follows:

2 judges and an alternate: 15-16 pts = Bronze
17-18 pts = Silver
19-20 pts = Gold

3 judges and an alternate: 23-25 pts = Bronze
26-28 pts = Silver
29-30 pts = Gold

6. If there is a big discrepancy between the 2 highest and the lowest scores, the chair has the authority to disregard the lowest score (e.g. 9, 8 & 5, or 8, 8 & 4) or to discuss the scoring with the judge. (From CAPA competition rules.)

Competitions for Awards - General Rules

1. The purpose of these competitions and trophies is to recognize and encourage excellence in photography.
2. All members' points will be reset to zero each year on June 30th.
3. Competitions:
 1. Aggregate Scores Awards
 2. Photographer of the Year -
 3. Lilie Patenaude Memorial Trophy for Excellence in Photography (2006)
 4. All competition results must be given to the Awards Coordinator by June 30th to have the certificates prepared.
5. All awards shall be presented on Awards Night in September of each year. Awards to members who are not present on awards night shall be presented at subsequent meetings.
6. All competitions must be announced on the Club web site, and at the weekly meetings, to give each member time to produce the required images.

Aggregate Awards

1. Results are tabulated by the Club Statistician.
2. Aggregate scores for the Projected Images (Slide/Digital), Prints and Nature competitions will be determined as follows: **Projected Images:** the total score (100%) of all images in the 12 months previous to May 31st will be totalled. **Prints:** the total score (100%) of all images in the 12 months previous to May 31st will be totalled. **Nature:** the total score (100%) of all images in the 12 months previous to May 31st will be totalled
3. Categories - Projected Images, Prints, Nature: each with its own sub-grouping as specified in the Monthly Competitions.
4. In each category, a first, second and third will be awarded.
5. A certificate will be awarded for the top score in each category.
Second and third place in each category are acknowledged and will be provided a ribbon upon request.

Projected Images:

Level 3
Level 2
Level 1

Prints:

Level 3
Level 2
Level 1

Nature:

Level 3
Level 2
Level 1

Photographer of the Year

This Award System is designed to give due recognition to each individual member's progress as a photographer and to encourage continued participation in the Club's activities and photography generally.

1. The award is based on the total of **all** internal competition results.
 2. The results are tabulated by the Club Statistician and published on-line in January and June.
 3. For Monthly Competitions, the points are counted as given by each judge or the averages of scores given by a panel of judges: *See note page 12 – General Rules.*
Gold 10 points plus 3 bonus points
Silver 9 points plus 2 bonus points
Bronze 8 points plus 1 bonus point
- A certificate is presented for the top score in each level. In the event of a tie all individuals receive a certificate.

Lilie Patenaude Memorial Trophy for Excellence in Photography (2006) “Go for the Gold”

Awarded to the member with the highest number of gold awards, any category, any level. The trophy and certificate will be awarded. In the event of a tie all individuals are recorded on the trophy and receive a certificate.

Special Awards

Unis Trophy

1. The Most Useful Member, a certificate is awarded to the member considered to have made the most outstanding effort toward the success of the Club over the previous year.
2. This award can be given to more than one member in a given year; however, if there is no one worthy of it, it need not be given.
3. The recipients need not be Executive Officers.
4. Nominations should be given to the Executive no later than April.
5. The award will be presented at the AGM.

“In Appreciation” Award

1. This plaque is awarded to a member of the club who has donated extra time or effort to the club over a longer period of time or has completed a particularly difficult project.
2. The recipient need not be an Executive Officer.
3. This award need not be given out every year.
4. This award may be given to more than one member in any given year.
5. Nominations should be given to the Executive no later than April.
6. The award will be presented at the AGM.

Other Awards

The Executive may decide to present additional annual awards or special awards from time to time as necessary.

Appendix A- Annual Awards and Trophies

The purpose of the Awards is to recognize an individual's achievement during the year.

In the 2010 – 2011 competition year, following a poll of the membership the presentation of trophies, plaques and ribbons was discontinued.

All trophies/plaques, except one, have been retired these trophies/plaques represent an important part of the history of the Lions Gate Camera Club. The plan is to transcribe the names of the past winners of each award and to post this with an image of the award to our web site.

This year again:

- Individuals placing second and third are acknowledged and at their option will receive a ribbon.
- The member with the highest aggregate score in each category will receive a certificate acknowledging their achievement.
- The member who has earned the highest number of Gold (10's) will receive a certificate and the member may accept the **Lilie Patenaude Memorial Trophy** or leave it with the club.
- In the event of a tie in any category each member will receive a Certificate.

Following is a listing of the retired awards.

Aggregate Awards

1. Projected Images Level 3– Jimmie Thomson Memorial Trophy (1970)
2. Projected Images Level 2 – Bergen Trophy (1983)
3. Projected Images Level 1 – Lions Gate Camera Club Plaque (2002)

4. Prints Level 3 – Leo and Marie Dery Plaque (1984)
5. Prints Level 2 – Alsukan Plaque (1972)
6. Prints Level 1 – Art and Joyce van Lane Plaque (1984)

7. Nature Level 3 – Camera Supply Trophy (1965)
8. Nature Level 2 – Sharen Edwards Plaque (1975)
9. Nature Level 1 – Jeffries Plaque (1990)

Photographer of the Year –

10. Level 3 - Llewellyn Trophy (1992)
11. Level 2 – Alan Colquhoun Trophy
12. Level 1 – LGCC Polaroid Trophy

Excellence in Photography (this trophy continues to be awarded annually)

13. Lilie Patenaude Memorial Trophy for Excellence in Photography (2006)

Images of the Year

14. Level 3 Projected Images – Lions Gate Camera Club Photo Lec Trophy (1965)
15. Level 2 Projected Images – TBA
16. Level 1 Projected Images - Mount Crown Trophy(1972)

17. Level 3 Prints – Val Davison Plaque (1988)
18. Level 2 Prints – Art Emery Memorial (1967)
19. Level 1 Prints – Lens & Shutter Epon Trophy (2001)

Special Awards

20. Unis Trophy (1962) “Most Useful Member”

21. “In Appreciation” Award – Plaque

22. Betsy McDonald Memorial Plaque (1993)– Discretionary for Special Awards

Appendix B Definitions

CAPA Definition of Nature Images:

“Nature photography depicts untamed animals and uncultivated plants in their natural habitat, geology and phenomena not produced by man. The accurate record of the subject and natural environment is the prime factor. Evidence of the hand of man, his manipulation of his environment in any part of the picture is undesirable and should be avoided. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs. Photographs of cultivated plants, formal flower arrangements, domestic and caged animals, mounted specimens, museum groups or man and his specialized environment are not acceptable. Scientific banding or marking of wild animals is acceptable in a nature photograph.”

Open

Any image, including nature, abstract, landscape, portrait, etc.

Aggregate Score

1. Projected Images - the 24 (100%) best scores for each member in the 12 months previous to May 31st will be totalled.
2. Prints - the 27 best scores for each member in the 12 months previous to May 31st will be totalled.
3. Nature - all scores for each member, from the 5 nature competitions in the 12 months previous to May 31st, will be totalled.