



LIONS GATE CAMERA CLUB

Information for **New** Members

- **Meetings 7:30 pm every Thursday.** Rooms 10, 11 Renfrew Park Community Centre, 2929 East 22nd Avenue (Renfrew and 22nd), Vancouver, BC. Come early. Print and slide entries must be handed to the Chair between 7:00 pm and 7:15 pm on the night of the competition, entries received later will not be shown. Digital entries must be sent to the projectionist by noon the day prior to the competition.
 - 1st Thursday - Projected Images (**Slide/Digital**) Competition. Enter 2 images, any topic. See Digital Images or Slide requirements below.
 - 2nd Thursday – **Print** Competition - Enter 3 matted photographs, any size, no frames. This is an interactive evening. After coffee break, members are invited to discuss the taking/making of images.
 - 3rd Thursday - **Workshops** (Sept through June). Members or guest speakers will teach a variety of photographic skills. Lectures, demonstrations etc - see PhotoLog for information
 - 4th Thursday - **Showcase** – (Sept through June). Members volunteer slide or digital presentations, may include music and/or commentary, any topic or a travelogue, 5 - 40 minutes. Discuss with the Showcase Chair.
 - 5th Thursday – **Nature** Competition (5 Competitions arranged per year, not in July/August). Enter 3 images (slides/digital). All things wild. Images must be very sharp. Don't include signs of man such as buildings, cut logs, garden flowers, domesticated animals, fences, etc. See Digital Images or Slide requirements below. (The Executive have limited the type of submissions to Projected Images (slides or digital) and prints are not accepted for the Nature competitions at this time.)

Nature Definition (for Levels 1, 2 and 3):
CAPA has adopted the International Federation of Photographic Art (FIAP) nature definition as follows:
“Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.
Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.
Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.
The original image must have been taken by the photographer, whatever photographic medium is used.
Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.
After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.”
Scientific banding or marking of wild animals is acceptable in a nature photograph.
- For social photographic conversation – **meet us at McDonald's** (corner of Grandview and Renfrew) **after each evening program.**
- Monthly Outings** or Field Trips are scheduled – see PhotoLog for information, email announcements are sent to members..
- **Image Content** - Lions Gate Camera Club is open to the public. Images for presentation or web pages linked to our web site must be appropriate for all members of the public to view, including children.

Any image that can be perceived as depicting gratuitous violence or trauma, or which is degrading to any person will not be accepted for presentation. Images must not show in any way or from any distance or perspective the lower private parts/genitalia. Members whose images are disqualified from presentation have the option of meeting with the Executive.

- **Permission to Use Images** Members, by submitting images for internal club competitions, agree that such images may be used by Lions Gate Camera Club (LGCC) for promotional and informational purposes, and in future external competitions unless any such use is specifically excluded by the member. Members may at any time exclude any image from future use by giving written notice of such exclusion to the Competitions Chair.
- **Labels** – Each slide and print must be accompanied by a label a) for the scoring sheet and b) the back of the print (place on top right hand corner). Label includes author's name, author's level of competition (see levels below); and image title. Please prepare the labels prior to coming to club to speed the registration process. Preprinted personalized labels are available from Judy Higham. Put your name on the list at the Club to receive some or request by email higham@shaw.ca.
- **Slides** - must bear the image title, maker's name, a dot in the lower left corner for viewing orientation.
- **Digital Images** – must be emailed to the digital projectionist with *Level number-Title-Photographer's Name* i.e. 2-Pretty Picture-Jane Doe (as a JPG (jpeg) or TIF (tiff) file. The projectionist will email all club members requesting submissions and attaching digital specifications. The deadline is usually no later than noon of the day prior to the competition.
- **Prints** – must be matted, labeled on the back with the maker's name, a title, and competition level in the top right corner.
- **Judging and Scoring** – External judges are invited to September-June competitions. The judge will critique (impersonal constructive comments) and score (3 to 10 points) each image. The judge/audience will not know the author of the image unless an award is made at which time the author's name is announced with the score.
- **Awards:** Bronze = 8 pts, Silver = 9 pts, Gold = 10 pts. If an image receives an award (Gold, Silver, Bronze), it may not be re-entered into any other Projected Images/Print/Nature competition, not in this year or future years. LGCC considers awarded images to have proven themselves. Exceptions – may be entered into our year-end competitions, or external club competitions ie. North Shore Challenge, CAPA. etc.
- **An image may not be entered in more than three internal club competitions.** Images virtually identical to entries which have received an award may not be entered. The Club encourages members to constantly create new work, improve their skills and learn new techniques and considers an image which has received an award to already have proven itself.
- **Competition Levels** - competitions are divided into groups intended for photographers of different levels. The new member decides which level of entry is appropriate for his/her skill level.
Level 1 – Novice/Introductory - Judging includes focus, exposure, basic composition (e.g. rule of thirds, diagonals etc).
Level 2 – Intermediate - In addition to the basics noted in level 1; this level will be judged on depth of field, appropriate use of light, avoidance of unnecessary elements in an image.
Level 3 – Advanced – Work at this level must demonstrate a mastery of technical and artistic aspects; evidence of an understanding of the “wow” factor (e.g. use of colour, mastery of lighting, contrast, subject selection, superior composition, etc).
- **Nametags** – Please contact Wes Bergen to request an LGCC nametag. bergen@infoserve.net
- **PhotoLog** – our monthly newsletter accessible on line: go to <http://www.lionsgatecc.com/> then click on “Photolog on Line” in the bright blue menu on the left of the screen. Includes photography articles and current club activities.
- **Items to borrow:** mat cutter, photography books, black light experimental kit.
- **Members Handbook:** <http://www.lionsgatecc.com/>, look in the bright blue menu on the left side of the webpage, the last link under membership is the Member Handbook.