

Lions Gate Camera Club

Membership Guide 2017-18

An explanation of how the Club operates and how you can be involved

OBJECTIVES:

- To promote and advance photography as an art form.
- To relax and enjoy photography with friendly associates.
- To be active in our hobby and promote friendly competition.
- To provide instruction, helpful advice and demonstrations.
- To encourage members to produce new work, improve existing methods and to learn new techniques.
- To exhibit, both internally and externally, the photographic work of the Club's members.
- To promote and advance the organization of amateur photography in general.

OTHER MEMBERSHIP:

- LGCC, as a Club, belongs to the Canadian Association of Photographic Arts (CAPA).
- Our members may, if they wish, also take out individual membership of CAPA and enjoy the benefits.

COMMUNICATION:

Website:

lionsgatecc.com

Please refer to the website for detailed information about the Club.

LGCC News:

This comes directly to your Inbox, usually the day before a meeting. It is less frequent at Christmas time and during the summer months. It contains the results from the previous week's competition, plus information about upcoming events.

Roster:

Members receive a membership roster showing addresses plus e-mail and phone numbers. However, you may withhold this information from the roster if you make a specific request.

Communications from the Executive:

Before each competition, members can expect to receive, by e-mail, full information on how, when, and where to submit their images, from the Projectionist for the competition. Members of the Executive also keep members informed on all matters of interest or concern to the full membership.

GENERAL INFORMATION

LGCC Executive for 2017-18

| | |
|-------------------------|-----------------------|
| President: | Tony Keen |
| Vice-President: | Judith Kennedy |
| Past President: | David Wingate |
| Treasurer: | Colin Smith |
| Secretary: | Margaret Hyslop |
| Projected Images Chair: | Vacant |
| Nature Chair: | David Wingate |
| Prints Chair: | Wes Bergen |
| Presentations Chair: | Andrew Pugh |
| Workshops Chair: | Eric Hackman (acting) |
| Competitions Chair: | Murray O'Neill |
| Webmaster: | Eric Hackman |

Appointed Positions for 2017-18

CAPA rep: vacant
Statistician: David Wingate
Archivist: Wes Bergen
Image Archivist: David Wingate
Awards: Eric Hackman

Financial year:

July 1st to June 30th. Annual dues are payable to the Club Treasurer from 1st July each year. Dues must be paid by 30th September.

Club Equipment for loan to Members: contact any member of the Executive regarding loans

Logan Mat Cutter
Black Light Experimental Kit
Spyder 2 Monitor Calibrator

DISCOUNTS

Some retailers offer special discounts on certain items if you show your current LGCC Membership card. Lens & Shutter, Beau Photo, and Custom Color are some of the stores that might offer discounts.

MEETINGS

Dates, times, and places of meetings:

Weekly meetings are held on Thursdays, at 7:30 pm, at the Renfrew Park Community Centre. Fewer meetings are held at Christmas time and during the summer months. There are 40 general meetings per year. We break for coffee (\$1 donation).

Visitors

Visitors are welcome for up to three meetings, after which we require formal membership.

Structure of meetings:

Here is the usual structure of meetings, which may be changed at the behest of the Club Executive.

Projected Images competitions
Print competitions
Nature Images competitions
Presentation Nights
Workshops
Outings and social events

Notes about meetings:

Projected Images: See "How to Enter" information, below.

All subject matters are acceptable.

On Projected Images nights, there is usually a short additional show, named ParticiSNAPtion, of members images, which is put together by a member of the Executive. These images may either adhere to the pre-announced theme, or be taken in the month prior to the meeting. These images are not judged.

Nature images: See "How to Enter" information below.

Our Club adheres to the current CAPA regulations. (See the CAPA website for current details) The basic requirement is that subject must be 'in the wild', and must not show the 'hand of man'. However, for Level 1 an exception may be made for the inclusion of a small amount of the 'hand of man'.

Print competitions:

Before the competition you must advise the Print Chair of the titles of the prints you will be entering (maximum of three per member).

You will receive an e-mail several days beforehand with full instructions on how to enter.

On the day of the competition you must deliver your prints between 7 - 7:15 pm, to give time for them all to be properly organised by the Print Chair before the meeting begins at 7:30 pm.

Format:

Prints should be matted, backed, and labeled on the top right hand corner of the back of the print, with the maker's name, level of competition, and image title.

Prints may be any size. Mats may be any colour. However, the Club sometimes enters external print competitions, that normally have a maximum size of 16" x 20", including the mat, which should be pure white. For this reason, if you wish to be considered for an external competition you are encouraged to use a white mat of this size, cut to suit your finished print.

Workshops:

Experienced members, or guest instructors, give lectures, demonstrations, on a variety of photographic skills and techniques.

Presentation Nights:

The Club Presentations Chair arranges a variety of ways that members are able to showcase their own skills, present a digital slideshow, or other photographic topics of interest to members.

Outings and Social events:

Occasional Club Outings to places or events of interest. You will always received advance information.

Christmas Party:

This is usually a dinner, held at a restaurant, on the third Thursday in December.

Summer Picnic:

This is usually organised at an outdoor location on a Thursday in July or August.

HOW TO ENTER DIGITAL COMPETITIONS

Projected Images(maximum of 2 images per competition), and Nature (maximum of 3 images):
Images must be e-mailed, as an attachment, in a specific format, at the latest the day before the meeting. You will receive an e-mail several days beforehand with full instructions on how and where to send your images.

Format: images must be in jpeg format. To suit the Club projector, maximum dimensions allowed are 1400(w) x 1050(h).

Landscape oriented images should be prepared with a width of 1400 px x 1050px (or less) in height.

Portrait images should have a maximum height of 1050 px, with the width adjusted accordingly.

It is essential for the Club's software program, that each competition image must be named as follows: your level (1, 2 or 3), followed (without a space) by a dash, followed (again, without a space) by the maker's name. Eg. 2-Pretty Picture-John Doe.

NB: if your submitted image does not score a Gold, Silver or Bronze award, i.e. scores 7 or less points, you may resubmit it into a later competition. If you wish you may alter the image to reflect suggestions made by the judge(s).

COMPETITION SCORING, JUDGING AND CRITIQUING

The Club uses either external Judges (usually CAPA certified), or a panel of Internal Judges (usually three experienced Club members)

Competition images are scored with points from 1 - 10. Awards are as follows:

10 - Gold

9 - Silver

8 - Bronze

Competition Levels:

You make your own decision as to the Level you wish to enter, and you stay at that level for the whole competition year.

Level 1 – Submissions are for discussion only. Images are not judged.

Level 2 – Beginner / Intermediate: those with some experience of competitions

Judging: includes focus, exposure, basic composition, depth of field, appropriate use of light, avoidance of unnecessary elements in the composition.

Level 3 - Advanced: expert photographers, with considerable experience of competitions.

Judging: this level should show evidence of mastering the technical and artistic aspects of photography, and an understanding of what creates the "wow" factor.

All Members' scores are recorded and tallied. Certificates are awarded at the Annual Meet and Greet Meeting in September of the following year for Members with the highest total scores in each classification for each level. Certificates are also given for the member with the highest number of Gold (10) scores and the member with the highest aggregate score for their best 30 images.

EXTERNAL COMPETITIONS

The LGCC Competitions Chair arranges the Club entries into several Outside Competitions each year. These are organised by CAPA or by other photography clubs. The Club also hosts the annual "Celebration of Nature Photography" competition, with images entered from clubs throughout British Columbia and the Yukon. LGCC Club members receive e-mails in advance of all these competitions and have the opportunity to submit images for potential inclusion in Club entries.

Members may enter, on an individual basis, competitions which are hosted by other photo clubs where individual entries are accepted. If a member's image is chosen for a group entry by the club then the same image may not be entered as an individual entry.

IMPORTANT INFORMATION ABOUT IMAGES SHOWN AT LGCC

All images entered for competitions or otherwise shown at the Club must be suitable for viewing by the general public, including children. Any image that can be perceived as depicting gratuitous violence or trauma, or which is degrading to any person, will not be accepted for presentation. Images must not show in any way, or from any distance of perspective, the lower private parts / genitalia.

Members, by submitting images for internal Club competitions, agree that such images may be used by Lions Gate Camera Club (LGCC) for promotional and informational purposes, and in future external competitions, unless any such use is specifically excluded by the member.

Posted – Nov 21, 2017