

Lions Gate Camera Club

Membership Guide 2018-19

An explanation of how the Club operates and how you can be involved

OBJECTIVES:

- To promote and advance photography as an art form
- To relax and enjoy photography with friendly associates
- To be active in our hobby and promote friendly competition
- To provide instruction, helpful advice and demonstrations
- To encourage members to produce new work, improve existing methods and to learn new techniques.
- To exhibit, both internally and externally, the photographic work of the Club's members
- To promote and advance the organization of amateur photography in general

OTHER MEMBERSHIPS:

- LGCC, as a Club, belongs to the Canadian Association of Photographic Arts (CAPA).
- Our members may, if they wish, also take out individual membership of CAPA and enjoy the benefits.

COMMUNICATION:

Website:

lionsgatecc.com

Please refer to the website for information about the Club, including the Constitution and Bylaws plus general information, coming events, members' award winning images, etc.

LGCC News:

This comes directly to each Member's Inbox, usually the day before a meeting. It is less frequent at Christmas time and during the summer months. It contains the results from the previous week's competition, plus information about upcoming events.

Roster:

Members receive a membership roster showing addresses plus e-mail and phone numbers. However, you may withhold this information from the roster if you make a specific request.

Communications from the Executive:

Before each competition, members can expect to receive, by e-mail, full information on how, when, and where to submit their images, from the Projectionist for the competition. Members of the Executive also keep members informed on all matters of interest or concern to the full membership.

GENERAL INFORMATION

LGCC Executive for 2018-19

President:	Tony Keen
Vice-President:	Judith Kennedy
Past President:	David Wingate
Treasurer:	Colin Smith
Secretary:	Margaret Hyslop
Projected Images Chair:	Paul Bild
Nature Chair:	Virginia Hayes
Prints Chair:	Wes Bergen
Presentations Chair:	Andrew Pugh
Workshops Chair:	Eric Hackman
Competitions Chair:	David Wingate
Webmaster:	Julie Cochrane

Financial year:

July 1st to June 30th. Annual dues are payable to the Club Treasurer from 1st July each year. Dues must be paid by 30th September.

Club Equipment for loan to Members: contact any member of the Executive regarding loans

Logan Mat Cutter

Black Light Experimental Kit

Spyder 2 Monitor Calibrator

DISCOUNTS

Some retailers offer special discounts on certain items if you show your current LGCC Membership card. Lens & Shutter, Beau Photo, Tricera, and Custom Color are some of the stores that may offer discounts.

MEETINGS**Dates, times, and places of meetings:**

Weekly meetings are held on Thursdays, at 7:30 pm, at the Renfrew Park Community Centre. Fewer meetings are held at Christmas time and during the summer months. There are 40 general meetings per year.

Visitors:

Visitors are welcome for up to three meetings, after which we require formal membership.

Structure of meetings:

Here is the usual structure of meetings, which may be changed at the behest of the Club Executive.

Projected Images competitions

Nature Images competitions

Print competitions

Presentation/Discussion Nights

Workshops

Outings and social events

Notes about meetings:

Projected Images: See "How to Enter" information, below.

All subject matters are acceptable.

On Projected Images nights, there is usually a short additional show, named ParticiSNAPtion, of members images, which is put together by a member of the Club. These images may either adhere to the pre-announced theme, or be taken in the month prior to the meeting. These images are not judged.

Nature images: See "How to Enter" information below.

Our Club adheres to the current CAPA regulations. (See the CAPA website for current details) The basic requirement is that subject must be 'in the wild', and must not show the 'hand of man'. However, for Level 2 an exception may be made for the inclusion of a small amount of the 'hand of man'.

Print competitions:

Before the competition you must advise the Print Chair of the titles of the prints you will be entering (maximum of three per member).

You will receive an e-mail several days beforehand with full instructions on how to enter.

On the day of the competition you must deliver your prints between 7 - 7:15 pm, to give time for them all to be properly organised by the Print Chair before the meeting begins at 7:30 pm.

Format:

Prints should be matted, backed, and labeled on the top right hand corner of the back of the print, with the maker's name, level of competition, and image title.

Prints may be any size. Mats may be any colour. However, the Club sometimes enters external print competitions, that normally have a maximum size of 16" x 20", including the mat, which should be pure white.

For this reason, if you wish to be considered for an external competition you are encouraged to use a white mat of this size, cut to suit your finished print.

Workshops:

Experienced members, or guest instructors, give lectures, demonstrations, and teach a variety of photographic skills.

Presentation /Discussion Nights:

The Club Presentations Chair arranges a variety of ways that members are able to showcase their own skills, present a digital slideshow, or other photographic topics of interest to members.

Outings and Social events:

Occasional Club Outings to places or events of interest. You will always received advance information.

Christmas Party:

This is usually a dinner, held at a restaurant on a Thursday in December.

Summer Picnic:

This is usually organised at an outdoor location on a Thursday in July or August.

HOW TO ENTER DIGITAL COMPETITIONS

Projected Images(maximum of 2 images per competition), and Nature (maximum of 3 images):
Images must be e-mailed, as an attachment, in a specific format, at the latest the day before the meeting. You will receive an e-mail several days beforehand with full instructions on how and where to send your images.

Format: images must be in jpeg format. To suit the Club projector, maximum dimensions are 1400(w) x 1050(h).

Landscape images should be prepared with maximum dimensions of 1400 px(w) x 1050 px(h) or less.

Portrait images should have maximum height of 1050 px, with the width adjusted accordingly.

It is essential for the Club's software program, that each competition image is named as follows: your level (1, 2 or 3), followed (without a space) by a dash, followed (again, without a space) by the maker's name.

Eg. 2-Pretty Picture-John Doe.

NB: if your submitted image does not score a Gold, Silver or Bronze award, i.e. scores 7 or less points, you may resubmit it into a later competition. If you wish you may alter the image to reflect suggestions made by the judge(s).

COMPETITION SCORING, JUDGING AND CRITIQUING

The Club uses either external Judges (usually CAPA certified), or a panel of Internal Judges (usually three experienced Club members).

Competition images are scored with points from 1 - 10. Half points may be awarded.

When a panel of three judges is used, the average of the three scores awarded by the judges will be calculated and rounded to one decimal point to determine the score to be assigned. In the instance when an image submitted by one of the three judges is encountered the judge whose image is being scored will enter a score of 0 and the score assigned to the image shall be the average of the scores assigned by the other two judges calculated and rounded to one decimal place.

Awards are as follows:

9.7-10 - Gold

8.7-9.6 - Silver

7.7-8.6 - Bronze

CATEGORIES:

Discussion Category (Level 1):

- Open to all members.
- The maker of the image should be in attendance and participate in the discussion.
- Images submitted in the Discussion Category will not be scored.

- Images will be discussed by the judge(s) and the members in attendance with the emphasis on recommendations to improve the image. Topics of the discussion may include challenges faced by the maker in taking the image, the objective of the image, difficulties experienced in post processing, etc.
- Images may be submitted more than once for discussion however the subsequent submissions should include modifications suggested during the previous discussion(s) of the image or initiated by the member.
- Images submitted for discussion may be subsequently submitted for scoring, conversely, images previously submitted for scoring may be submitted for discussion at a subsequent meeting.
- Members may submit up to two images for discussion in addition to the quota for the evening. Projected Images 2 images, Nature 3 images and Prints 3 images.
- The Chairperson for the evening shall have the right to limit discussion on a particular image.

Evaluation Category (Levels 2 and 3):

- Images submitted in the Evaluation Category will be scored.
- The Evaluation Category will be divided into 2 sub categories, Level 2 and Level 3.
- All new members joining the Club will be required to start in Level 2.
- All existing members currently submitting in Level 3 will be exempt from the advancement criteria outlined below.
- To move from Level 2 to Level 3 members must achieve all of the following in a single Club year.
 - (i) Have submitted a body of work of not less than 20 images in the Club Year. The body of work may include a combination of Prints, Projected Images and Nature Images. Images submitted for Discussion or ParticiSNAPtion shall not be counted towards the body of work requirement.
 - (ii) Achieved a score of 8 or more on at least 75% of all the images and prints submitted by the member during the Club year.
 - (iii) Achieved a score of Gold on at least one image or print during the Club year.
 - (iv) The size of the body of work required may be reduced by two images for each image scoring Gold in addition to the basic one Gold image requirement.

In submitting images, members should label their images in the same manner as has been the case for the past few years.

- Images submitted for Discussion Level 1 should be labeled 1-Image Title-Member's Name
- Images submitted for Evaluation Level 2 should be labeled 2-Image Title-Member's Name
- Images submitted for Evaluation Level 3 should be labeled 3-Image Title-Member's Name

The Discussion Category usually occurs during the early part of the Meeting following announcements and ParticiSNAPtion on Projected Images and Nature Nights. Discussion of Prints usually takes place following the Tea Break.

SCORING STATISTICS:

All Members' scores are recorded and tallied. Certificates are awarded at the Annual Meet and Greet Meeting in September of the following Club year for Members with the highest total scores in each classification for each level. Certificates are also given for the member with the highest number of Gold scores and the member with the highest aggregate score for their best 30 images.

EXTERNAL COMPETITIONS:

The LGCC Competitions Chair arranges the Club entries into several Outside Competitions each year. These are organised by CAPA or by other photography clubs. The Club also hosts the annual "Celebration of Nature" competition, with images entered from clubs throughout Western Canada. LGCC Club members receive e-mails in advance of all these competitions and have the opportunity to submit images for potential inclusion in Club entries.

IMPORTANT INFORMATION ABOUT IMAGES SHOWN AT LGCC:

All images entered for competitions or otherwise shown at the Club must be suitable for viewing by the general public, including children. Any image that can be perceived as depicting gratuitous violence or trauma, or which is degrading to any person, will not be accepted for presentation. Images must not show in any way, or from any distance of perspective, the lower private parts / genitalia.

Members, by submitting images for internal Club competitions, agree that such images may be used by Lions Gate Camera Club (LGCC) for promotional and informational purposes, and in future external competitions, unless any such use is specifically excluded by the member.

NB: The LGCC Membership Guide is updated by the Executive on an "as needed" basis, and the Master Copy is retained by the Secretary.
2018-08-07